THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3644. *Wednesday, Aug.* 21, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

THE pieces performed here, last night, were *Nero, The Yeoman's Daughter, Lo Zingaro,* and *The Mummy.*—The house was full.

Hay-market Theatre.

LAST night Jerrold's Drama of *Nell Gwynne* was acted for the first time at this Theatre, and, with the exception of the character of the heroine, the entire cast was new to us; notwithstanding however that first impressions are very powerful, we confess to have been quite as much amused with the Drama, and, on the whole, as well satisfied with the acting last night as we were when it was brought out at Covent Garden. Miss Taylor's *Nell* we cannot say is improved, because it always was as near perfection as it is possible to carry the histrionic art; *naive* yet piquant, natural yet graceful, she seems the very *beau ideal* of the unsophisticated warm-hearted *Nelly.* We never knew but one actress who, in our opinion, could by possibility have *acted Nell* better than Miss Taylor, and that was Mrs Jordan, but then she would not have *looked* the part as well, so we rest perfectly contented with the present fascinating representative. Webster's *Orange Moll* was highly ludicrous without extravagance, and the scene with him, the old counsellor, and *Nell,* was admirably acted. The Vining's as the *King* and *Sir Charles Berkeley,* Brindal as *Joe Haines,* and Strickland, as *Crowfoot,* left nothing to be desired, and if Mr Jerrold were present he must have been highly gratified with the manner in which his Drama was represented and received, *The Lottery Ticket, The Housekeeper,* and *Pyramus and Thisbe,* were performed previous to *Nell Gwynne,* and Malibran sang two of her favorite songs.

A sister of Miss Jarman is playing at Aberystwith, who is said to possess so much talent that in all probability she will ere long become a leading actress at one of the metropolitan theatres. Sheridan Knowles and Ellen Tree commenced an engagement at the Manchester Theatre, on Monday night, in the Play of *The Wife.* Paganini gives his first of a series of concerts, in the same town, on the 26th instant.

A new Drama, founded upon the adventures of the Marquise de Brinvilliers, (the notorious poisoner of the time of Louis IV,) has been brought out at the Theatre of La Porte St. Martin, in Paris, in which the death bed of Henriette of Orleans is introduced upon the stage, with Bossuet, the celebrated divine in full canonicals, exhorting the dying Princess; the whole scene forming a strictly correct historical *tableau.*

The Manager of a Theatre assaulted by his company.—'The grand Jury, at the late Assizes, having found a true bill against Joseph Bolton, G. Kidget, R. Hemming, and W. Hobbs, for an assault upon

E. & J. Thomas, Printers, Exeter Street, Strand.

Mr Daniel Frazer, the manager of our Theatre, the men above named, attended at the Public Office, Moor Street, on Monday last, to put in bail for their appearance at the next sessions. Mr Spooner, 'Where is the complainant?' 'He is in prison, Sir, at the suit of *Paganini*,' (laughter.) Mr Spooner then enquired what was the origin of the assault? Bolton, 'Mr Frazer owes us all wages, Sir, and would not pay us. After putting us off a great many times, we met him in Deritend Wake, on the Tuesday, when he told us he could not pay us, and we said we would follow him till he did. We accordingly followed him till late at night, when he gave us in charge. The sum he owes me as master carpenter, is 45*s*, and for my men £2, 6s. 10d.' Kidget, 'I am property man, and Frazer owes me 30s. for wages.' Hemming, 'I am master tailor, and had the care of the wardrobe, he owes me 16s. 4d.' Hobbs, 'I was sceneman, and he owes me 12*s*.' The Magistrates directed the defendants should enter into their own recognizances in the sum of £20 each, and one bail each of £10.—*Birmingham Journal.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly with Dioramic effect, by H. Sebron, for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama* containing 14 views has been added to the *Diorama*, forming together one Exhibition for a 1s.

Afterwards pop in, a few doors higher up, to that *depot* of taste and fashion, the *Palmerian Magazine*, fully equipped with my very best spects, to admire the great combination of elegant and useful articles therein displayed.—By the way must recommend to my friends the Palmerian Razor Strop—wonderful improvement—national benefit!—friend P. only arrived lately from St. James's-st.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the Picture of the celebrated Campo Santo, of Pisa—which surpasses in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once proves how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude beg pardon, your's, &c. PAUL PRY.

Royal Adelphi Theatre.

This Evening, (3rd time,) a New Foreigneering Burlesque, (in English with not an Englishman in it,) by the Author of Cupid, &c. called

NERO!

A ROMAN-tick FIDDLER.

The Music from the Works of Bishopini, Alessandro Leo, Mazzinghi, Mozart, Paganini, Rodwellini, &c. The Foreign Music arranged by Mr C. Severn.

Dram. Pers.—With or without Characters.

Nero (a Roman Emperor, addicted to Dancing, &c. Sig JOHN-REEVENI,
Emperor Claudius, (a Foreigner of distinction,) Herr O. SCHMIDT.
Minister of State, Signor SANDERINI, Piso, Signor BLANDINI.
Singers—Sig. Appletoni, Emdeni, Remensini, &c.
Foreign Citizens, Foreign Singers, Foreign Dancers, and every body and every thing OUTLANDISH, and likely to attract an English Audience.
Agrippina, Dem. C. JONES, Locusta, Signora NOVELLO,
The Ghost of Messalina, Madlle EMDENN,

Notwithstanding the extraordinary attraction, the Prices will NOT be raised.

After which, the Burletta of

M I D A S.

IMMORTALS.—Jupiter, Mr MORRIS, Pan, Mr SALTER,
Apollo, Mrs WAYLETT, Bacchus, Mr WALSH,
Mercury, Mr T. JONES, Mars, Mr WILLING, Vulcan, Mr MILLER,
Cupid, Miss PETTIFER, Ganymede, Mr JOHNSON,
Juno, Mrs EMDEN, Minerva, Miss REMENS, Hebe, Miss SLADE,
Venus, Miss ALLEYNE, Diana, Miss JACKSON.
MORTALS.—Midas, Mr JOHN REEVE, Sileno, Mr J. BLAND,
Nysa, Miss SOMERVILLE, Mysis, Mrs C. JONES,
Daphne, Miss NOVELLO.

To which will be added, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon (Antiquarian possessed of the 'Elixir Vitæ') Mr WILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.

To conclude with, the Romance of

PRESUMPTION.

Frankenstein, Mr PERKINS, De Lacy, Mr WYMAN,
Felix de Lacey, (his Son) Mr FRANKS, Fritz, Mr OXBERRY,
William, Miss PETTIFER, Clerval, Mr J. BLAND,
Hammerpan, Mr SALTER, Tanskin, Mr MINTON, Gypsey, Mr Morris,
(* * * * * *) Mr O. SMITH,
Elizabeth, (Sister of Frankenstein) Miss SOMERVILLE,
Agatha de Lacy, Mrs EMDEN, Madame Ninon, Miss NOVELLO.

Theatre Royal, Hay-Market.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello ..... Mr EDWIN,
Basil, Mr HUCKEL,
Figaro, Mr WEBSTER, Sebastian, Mr MOORE,
Antonio, Mr J. COOPER,
Cherubino .....(the Page) ..... Mrs HUMBY.
Countess Almaviva, Miss CAWSE,
Susanna ..... Miss TURPIN,
Barbarina, Miss MATTLEY,
Marcellina ..... Mrs COVENEY.
Incidental to the Opera, A PAS DE DEUX,
By Madlle. ROSA, and Madlle. JOSEPHINE.

At the end of the Opera,

Madame MALIBRAN

Will sing 'Una voce poco fa,' and at the end of Pyramus and Thisbe, 'Le Petit Tambour.'

After which, (7th time,) a Comic Drama, in One Act, called

Pyramus and Thisbe;

OR, THE PARTY WALL.

(From Kotzebue)

PRINCIPAL CHARACTERS:

Mr BUCKSTONE, Mr BRINDAL,
Mrs HUMBY, Mrs W. CLIFFORD.

To conclude with (2nd time at this Theatre,) the Drama of

NELL GWYNNE;

OR, THE PROLOGUE!

King Charles the Second, Mr VINING, Major Mohun, Mr COVENEY,
Sir C. Berkeley, Mr J. VINING,
Charles Hart, Mr NEWCOMBE, Stockfish, Mr J. COOPER,
Counsellor Crowfoot, Mr STRICKLAND,
Betterton, Mr W. JOHNSON, Joe Haines, Mr BRINDAL,
Nell Gwynne, Miss TAYLOR,
Orange Moll. Mr WEBSTER, Mrs Snowdrop, Mrs TAYLEURE.

To-morrow, The Duenna, Pyramus and Thisbe, and Nell Gwynne,
In the course of the evening Madame Malibran will sing two Songs.

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